

Kata Adamek

portfolio

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„Spuren“ Nov. 2007 – Jan. 2008, ‚artgenossen‘ Lindlar/Cologne, Germany

„Spuren boxes“ : 55x40 cm, 30x25 cm,

35x35 cm, 40x35 cm,

(light boxes, glue, gauze, translucent paper, pencil, oil pastel, dried plants, corn hair, sea grass)



„Spuren“ Nov. 2007 – Jan. 2008, ‚artgenossen‘ Lindlar/Cologne, Germany

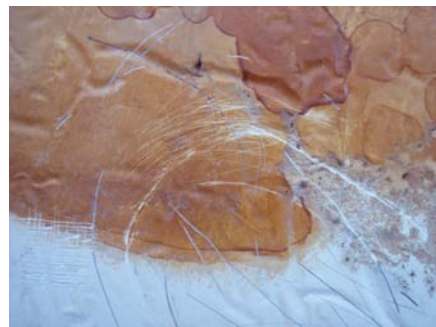
„Spuren boxes“ : 30x40 cm, 18x14 cm,

15x25 cm, 20x30 cm,

(light boxes, resin, amber, glue, gauze, translucent paper, pencil, dried plants, wire)



„Spuren“ Nov. 2007 – Jan. 2008, ‚artgenossen‘ Lindlar/Cologne, Germany



„Spuren“ Nov. 2007 – Jan. 2008, ‚artgenossen‘ Lindlar/Cologne, Germany

1. „Spuren box“ 40x35 cm, detail (light box, paper, sea grass, oil pastel, pencil)
2. plaster relief 20x23 cm, detail (plaster, acryl, salt)
3. „Spuren lacquer paintings“ 30x50 cm, detail (wood, lacquer, glue)
4. plaster draft 30x40 cm, detail (plaster, shellack, acryl, ink, wax)



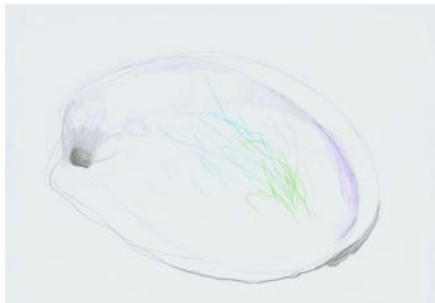
„Spuren“ Nov. 2007 – Jan. 2008, ‚artgenossen‘ Lindlar/Cologne, Germany

1. „Spuren drawings“ 100x70 cm each (paper, acryl, glue, varnish, oil)
2. „Spuren drawings“ 35x45 cm each (wooden frame, foil, lacquer, pencil, oil pastel)
3. „Spuren reliefs“ 30x50 cm each (plaster, gauze, varnish, wax, colour pencils, lacquer, acryl)
4. „Spuren boxes“ 15x25, 55x40, 30x25 cm (light boxes, glue, gauze, paper, dried plants, corn hair)



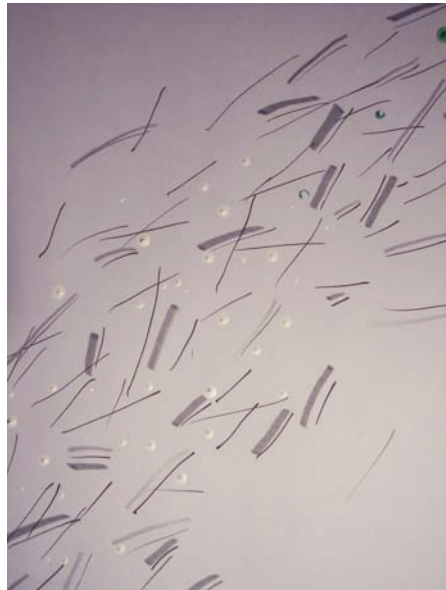
„Korean Winter Yurt“/Open Studio Nov. 2007, HPAC nearby Wonju, South Korea

1. „Korean Winter Yurt“ diameter: 6 m, height: 3 m (fibreglass poles, belt construction, ribbons)
2. „Korean Winter Yurt“ – on the roof, diameter: 3 m, height: 1,5 m (fibreglass poles, fairylights)
3. „Korean Winter Yurt“ diameter: 2 m, height: 1 m (fibreglass poles, belt construction, hanji paper)
4. „Korean Winter Yurt“ diameter: 6 m, height: 3 m (fibreglass poles, belt construction, ribbons)



„Korean Winter Yurt“/Open Studio Nov. 2007, HPAC nearby Wonju, South Korea

1. „Mountain Energy“ 40x30x5 cm, detail (plaster, oil, acryl)
2. „Rivers and Mountains“ 40x30x5 cm, detail (plaster, acryl, wax)
3. „Shell“ 21x30 cm (paper, colour pencil)
4. „Sleeping Baek“ 21x30 cm (paper, colour pencil)



„Korean Winter Yurt“/Open Studio Nov. 2007, HPAC nearby Wonju, South Korea

1. „White Rabbit“ 21x40 cm (hanji paper, acryl, colour pencil)

2. „Spring Rain“ 21x30 cm (paper, acryl, ballpen)



„Korean Winter Yurt“/Open Studio Nov. 2007, HPAC nearby Wonju, South Korea

1. „Korean Winter Yurt's Skin“ diameter: 2 m, height: 1 m (paper, acryl)

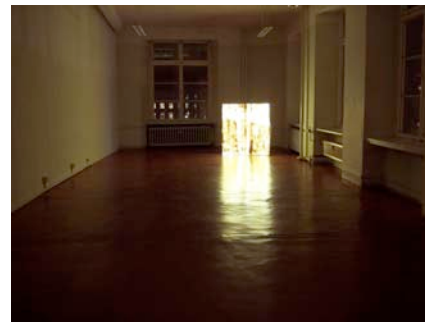
2. „After Buddhist Mill“ 40x20 cm (wooden stick, fabric-nonwoven)



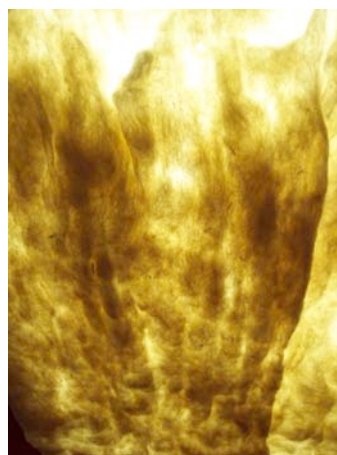
„Begehungen“/Kunstfestival Aug. – Sept. 2007, Chemnitz, Germany
Performance (music, foil, acryl, oil pastel, spray, slides, 8mm film)



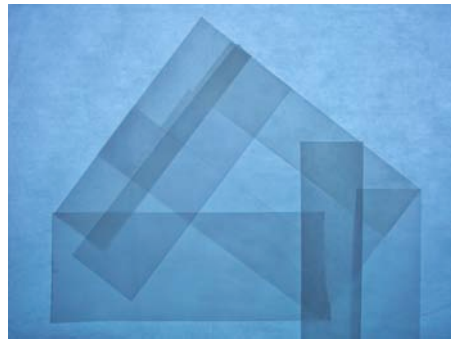
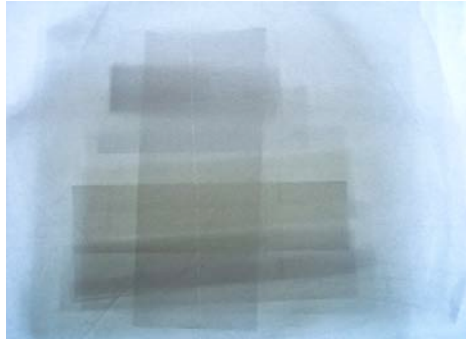
„Shelters“ Jan. – Feb. 2007, „parismoskau“, Leipzig, Germany
 „Shelters/Yurt“ diameter: 5 m, height: 2,5 m (fibreglass poles, belt construction, fabric-nonwoven, felt, light)



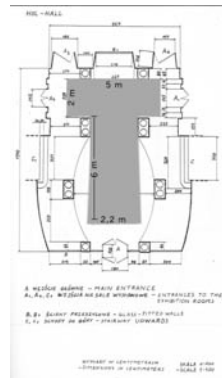
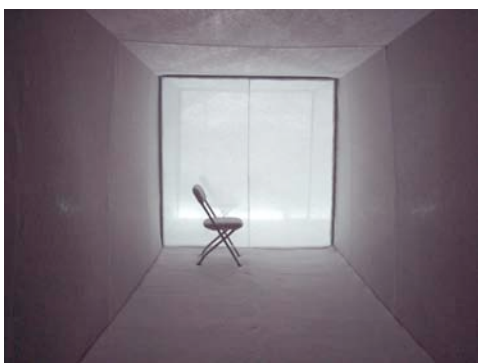
„Shelters“ Jan. – Feb. 2007, „parismoskau“, Leipzig, Germany
 „Shelters/Feltboxes“ height: 1,4 m, width: 1,2 m (light boxes, felt)



„Shelters“ Jan. – Feb. 2007, „parismoskau“, Leipzig, Germany
 „Shelters/Feltboxes“ height: 1,4 m, width: 1,2 m, detail (light boxes, felt)



„Shelters“ Jan. – Feb. 2007, „parismoskau“, Leipzig, Germany
„Shelters/Photodrafts“

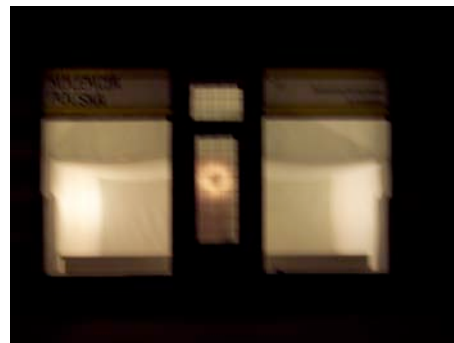


„Outerskinness”/Diploma, June 2005, ‚BWA Awangarda’ (Gallery of Contemporary Art), Wrocław, Poland

„Outerskinness” entrance height: 1,2x1,2 m, length: 8 m, width: 5 m, (fabric-nonwoven, light, steel lines, wrapped chairs)



„Made in Poland“ July 2004, Johannisplatz, Leipzig, Germany
 „Made in Poland“ height: 3 m, length: 6 m (fabric-nonwoven, felt, thread)

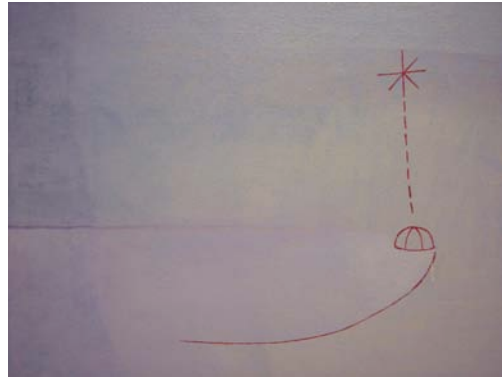
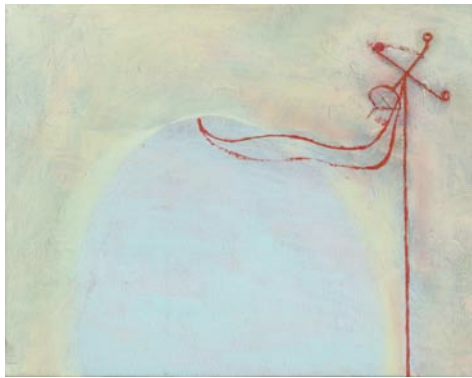


„Jeden Zimny Dzień/Ein Kalter Tag“ (One Cold Day) April 2005, ‚Kolekcja Polska‘, Leipzig, Germany
 „Jeden Zimny Dzień/Ein Kalter Tag“ height: 1,8 m, length: 4 m (fabric-nonwoven, light)



„Gardens of Meditation“/Diploma at Opole University, June 2001, , Opole Philharmonic, Opole, Poland
 1. „Gardens of Meditation“ height: 40 cm, length: 120 cm, width: 60 cm, (glass, wood powder, wood, stones, sand, water, fish, steel)

2. „Monotypia“ 20x30 cm, 1999, Opole



from the „recent works“:

1. „Winter Korean Yurt with the Sot-te Messenger“ 18x25 cm, oil on canvas, 2007
2. "North Star" 20x30 cm, oil on canvas, 2007
3. "Under the Water" 30x40 cm, oil on canvas, 2007
4. "Pink Yurt", 60x80 cm, acryl on canvas, 2007

